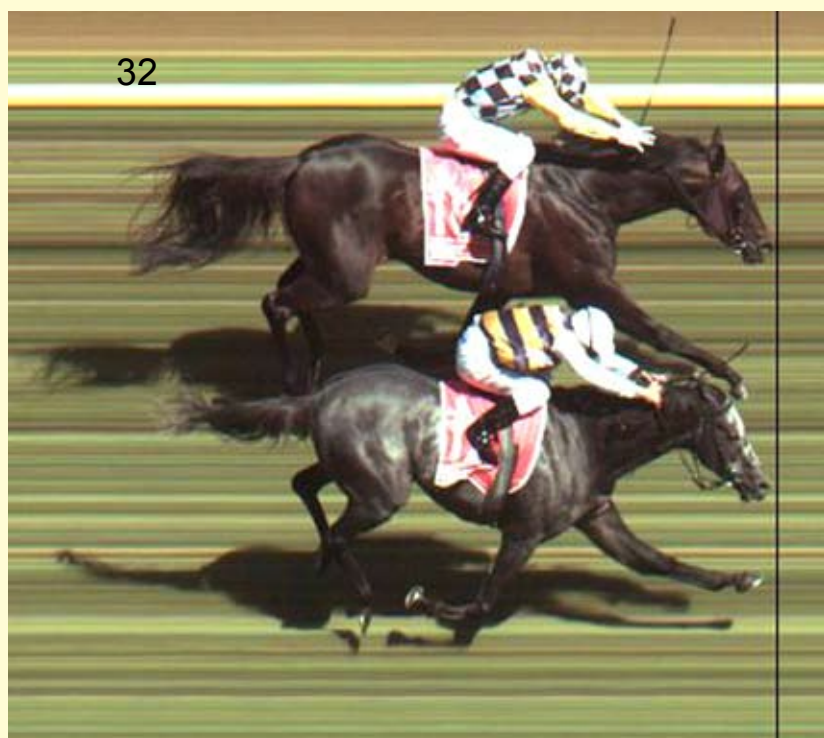


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**Publisher/Editor:**  
Adil Shah

**Joint Editor:**  
Sadiah Zahid Malik

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#### Contact

Fax: +92 51 2254567  
Cell: +92 300-9557000

#### Letters to the Editor:

333, Ravi Road G-8/2, Islamabad, 44000-Pakistan  
E-mail: editor@horseandhorseman.com  
website: www.horseandhorseman.com

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# From the Editor's Desk



## AIMING FOR DISEASE-FREE PAKISTAN

A few months back there was a deadly outbreak of 'katar' disease in Pakistan, which caused one of the country's leading government stud farms to lose a couple of hundred horses, including a number of presidential horses. The disease also had a bad affect on the activity of the Lahore Polo Club. Similarly, there was an outbreak of influenza in Australia but as they had the expertise to check and control it in time, the damage there was a lot less as it could have been.

While countries like Australia have the infrastructure and a panel of qualified veterinary doctors and experts to counter such a calamity, Pakistan is lagging far behind in this department. It seems, our livestock department, animal husbandry as well as the racing industry do not have a clue how to control such situations. Their attitude is not less than lethargic and in some cases it is just criminal negligence. There is no system of check and balance. The main reason for it is that we do not have the expertise to do what is needed at the right time; the standard of our veterinary doctors is not up to the mark as they do not keep themselves

abreast to the latest developments in the field of veterinary medicine.

As it is the question of the image of Pakistan in the equine world, the Horse&Horseman appeals to the country's president and prime minister to take serious note of the situation and reach the core of the matter. People holding high-rank offices who do not know their job well should be held accountable. The non-technical, inefficient team should give way to technically sound people who have the expertise to handle any untoward situation.

The Horse&Horseman demands formation of an independent board consisting of highly qualified, RV&FC senior retired officials to counter such eventualities. They should be handed over the reins and allowed to do their work in taking Pakistan towards being a disease-free country.

Horses have been part of Pakistan's rich cultural heritage and we should be taking this heritage forward by promoting it in the best possible way. The equine world is a million dollar industry and with the promotion of a disease-free Pakistan, we can generate a lot of revenue and at the same time portray a good image of the country.



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# BREEDERS' CUP

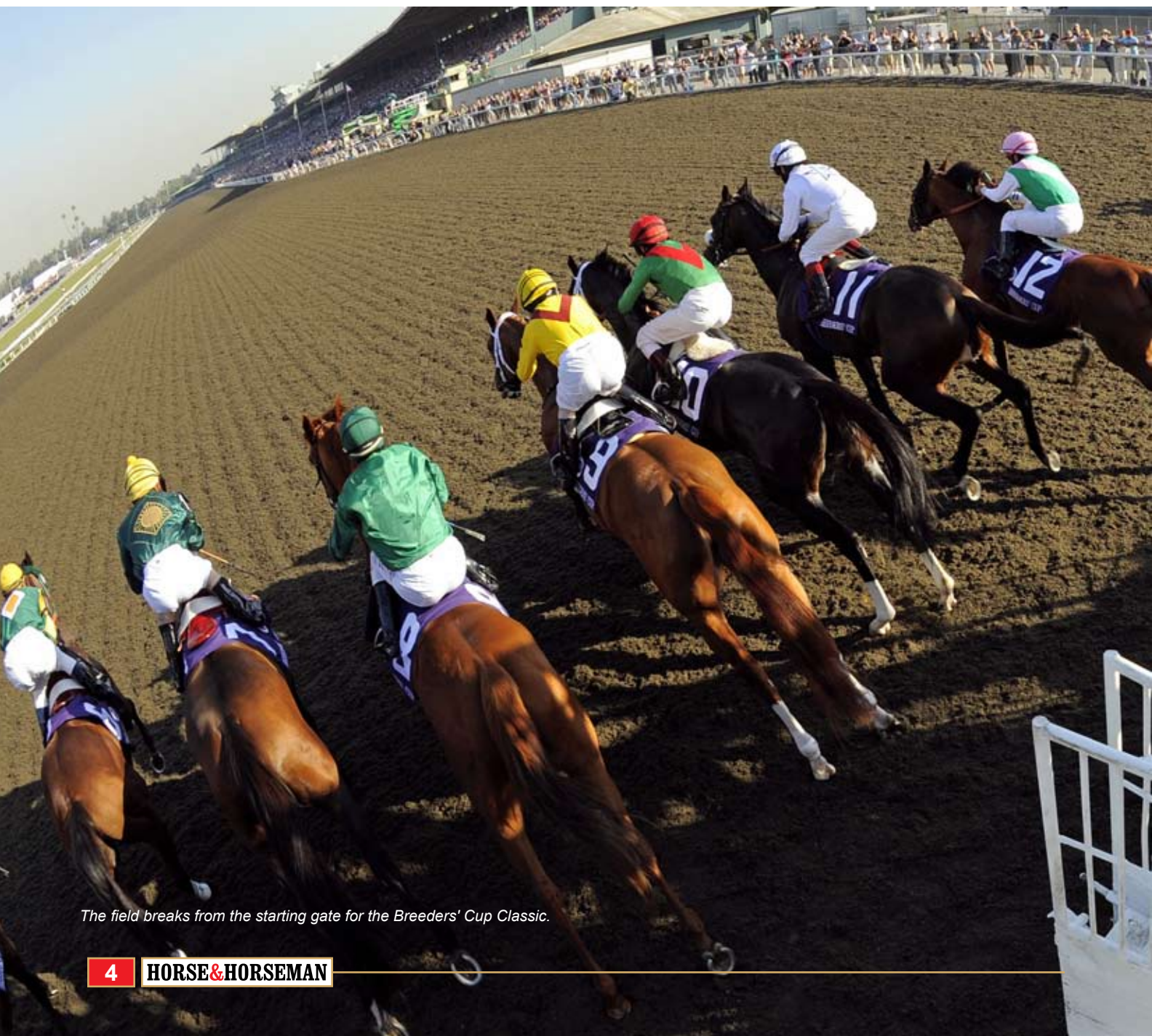
## Classic: Raven's Pass Surprises Curlin

Raven's Pass won the \$5 million Breeders' Cup Classic at Santa Anita Park as defending champion Curlin was stunningly relegated to fourth.

Curlin went off an overwhelming favourite to ensure his legacy by repeating his triumph of 2007,

which came on the sloppy track at a rain-soaked Monmouth Park.

Under blazing California sunshine, British invader Raven's Pass, trained in England by John Gosden and ridden by Frankie Dettori, took the ultimate prize of the two-day, 14-race, \$25.5 million Breeders' Cup extravaganza.



*The field breaks from the starting gate for the Breeders' Cup Classic.*



Trumpeters perform during the Breeders' Cup.



US softball player Jennie Finch poses with her son Ace during the Breeders' Cup at Santa Anita Park in Arcadia, California.





*Raven's Pass, ridden by Frankie Dettori, wins the Breeders' Cup Classic.*



*Keely Shaye Smith and Pierce Brosnan attend the Breeders' Cup.*





His triumph punctuated a stellar day for Europe, which won five of second day's nine races after being shut out in the five races for fillies and mares on the opening day.

Henrythenavigator, trained by Irishman Aidan O'Brien and ridden by John Velazquez, was second, 1 3/4 lengths behind.

Tiago, trained by John Shirreffs and ridden by Mike Smith, was third.

It was the second triumph of the day for Gosden and Dettori, who combined to take Donativum to victory in the \$1 million, one-mile Juvenile Turf.

Curlin made a mighty move under jockey Robby Albarado to claim the lead as the 12-horse field turned for home.



*Frankie Dettori on Raven's Pass celebrates his victory.*





*From left to right: Actor Kurt Russell, Governor Arnold Schwarzenegger, jockey Frankie Dettori and Raven's Pass' trainer John Gosden pose with the Classic trophy.*

A frenzied crowd of 51,331 at Santa Anita appeared set to see Curlin, running on a synthetic track for the first time, become the first repeat winner of the Classic since Tiznow in 2000 and 2001.

But Curlin could not hold on, and Raven's Pass,

a three-year-old chestnut colt owned by Jordan's Princess Haya, charged up the middle of the track to triumph in the 1 1/4-mile race.

Japanese star Casino Drive, unbeaten in his three previous starts, was last.



*Frankie Dettori celebrates with the trophy after receiving it from California Governor Arnold Schwarzenegger.*



## Ladies Classic: Zenyatta stays undefeated

Super filly Zenyatta won the \$2 million Breeders' Cup Ladies Classic to remain unbeaten in nine career starts.

Zenyatta, trained by John Shirreffs and ridden by Mike Smith, swept around the final turn and into the lead to win the 1 1/8-mile race ahead of the Godolphin-owned duo of Chilean-bred Cocoa Beach and Music Note, both trained by Saeed bin Suroor.

Smith rode his second Breeders' Cup winner of the day and the 12th of his career, after winning the Juvenile Fillies aboard Stardom Bound.

It was a brilliant showing by the four-year-old Zenyatta, who started from the rail for the first

*Jockey Mike Smith smiles aboard Zenyatta after winning the Breeders' Cup Ladies Classic.*



*Riders round the first turn led by Eurico Da Silva atop Bear Now in the Breeders' Cup Ladies Classic.*



*The pack rounds the track during the Breeders' Cup Ladies Classic.*

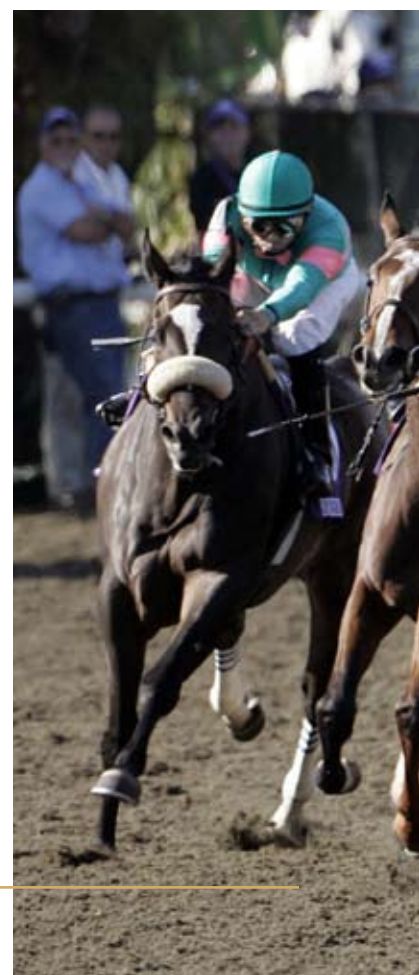


time in her career and was 10 lengths off the pace at the half-mile mark. But she made an impressive move on the outside of the final turn and galloped to victory.

"She's just amazing," Smith said. "As soon as we got away in good order, I knew it was good. I knew it was there any time I asked her. I've never seen a horse go past other horses like this filly can. She sets herself up to come to them, and she just blazes by them. That was a field of world-class fillies. I've been on other horses that have speed and can pass other horses, but none like her. I don't know if she has a bottom."

"Winning a Breeders' Cup race with a filly like this is just an amazing experience," Shirreffs said. "You watch these races, but to actually be a participant is fantastic. And then to win with a filly like this, the feeling I have right now is something that's hard to put into words. I don't even think I can tell you what I was thinking as I watched the race. I don't know if I can explain how I feel. Isn't she great?"

Ramon Dominguez, aboard Cocoa Beach, said there was simply nothing he could do. "I was just second-best today," Dominguez said. "I was real proud of the way she ran. I felt the winner moving on the outside. I knew she was going to be circling horses. I just tried to save ground and give my horse her best







*Actress Bo Derek is seen before the Breeders' Cup Ladies Classic.*



*Zenyatta (at far left), ridden by Mike Smith, rounds Turn Four along with the field during the Breeders' Cup Ladies Classic.*





Jockey Mike Smith atop Zenyatta poses with owners and trainers in the winner's circle after winning the Breeders' Cup Ladies Classic.

shot, but she was just second-best."

"We're happy with how they ran," bin Suroor said of Cocoa Beach and Music Note. "That is a star filly they ran behind. It's hard to beat a horse like that."

Kent Desormeaux, fourth aboard Carriage Trail, said Zenyatta was unstoppable when she made her move. "I had a fine trip," he said. "But that big mare, by the time I picked her up, she was eight lengths by me. She was there and then she wasn't."



From left to right: Owner Jerome Moss, jockey Mike Smith and trainer John Shirreffs celebrate their win after Zenyatta finished first in the Breeders' Cup Ladies Classic.



## Dirt Mile: Albertus Maximus victorious

Albertus Maximus, right at home on Santa Anita's synthetic track, won the \$1 million Breeders' Cup Dirt Mile.

Guided by Garrett Gomez, Albertus Maximus charged down the straight to claim his fourth victory on a synthetic surface and give Gomez his second triumph of the 2008 Breeders' Cup.

Gomez, who was aboard Filly and Mare Sprint winner Ventura a day earlier, took his career tally of Breeders' Cup victories to six.

Rebellion, trained by Graham Motion and ridden by Edgar Prado, was second, followed by the Julio Canani-trained Two Step Salsa, with Martin Pedroza in the irons.

Favourite Well Armed, trained by US-based Irishman Eoin Harty, finished a disappointing sixth in the 12-horse field.



*Garrett Gomez aboard Albertus Maximus celebrates as they are led to the winner's circle.*



*The field leaves the gate at the start of the Breeders' Cup Dirt Mile.*



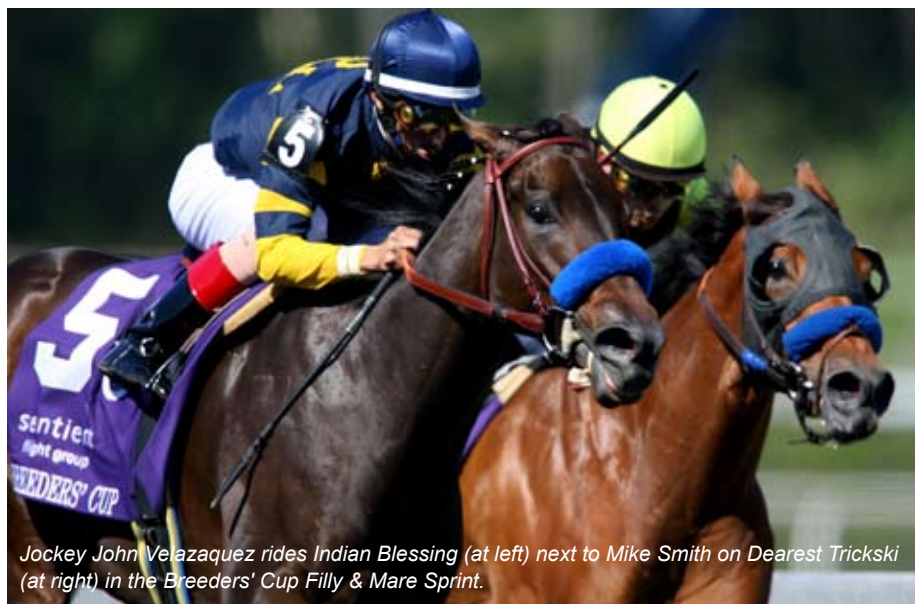


Jockey Garrett Gomez aboard Ventura (at far left) makes a move on the outside of the fourth turn during the Breeders' Cup Filly & Mare Sprint.



Jockey Garrett Gomez aboard Ventura poses with trainer Robert J. Frankel and owners after winning the Breeders' Cup Filly & Mare Sprint.





Jockey John Velazquez rides Indian Blessing (at left) next to Mike Smith on Dearest Trickski (at right) in the Breeders' Cup Filly & Mare Sprint.

## Filly and Mare Sprint: Ventura wins

Ventura, trained by Bobby Frankel, rallied to win the \$1 million Breeders' Cup Filly and Mare Sprint and deny Indian Blessing a unique championship double.

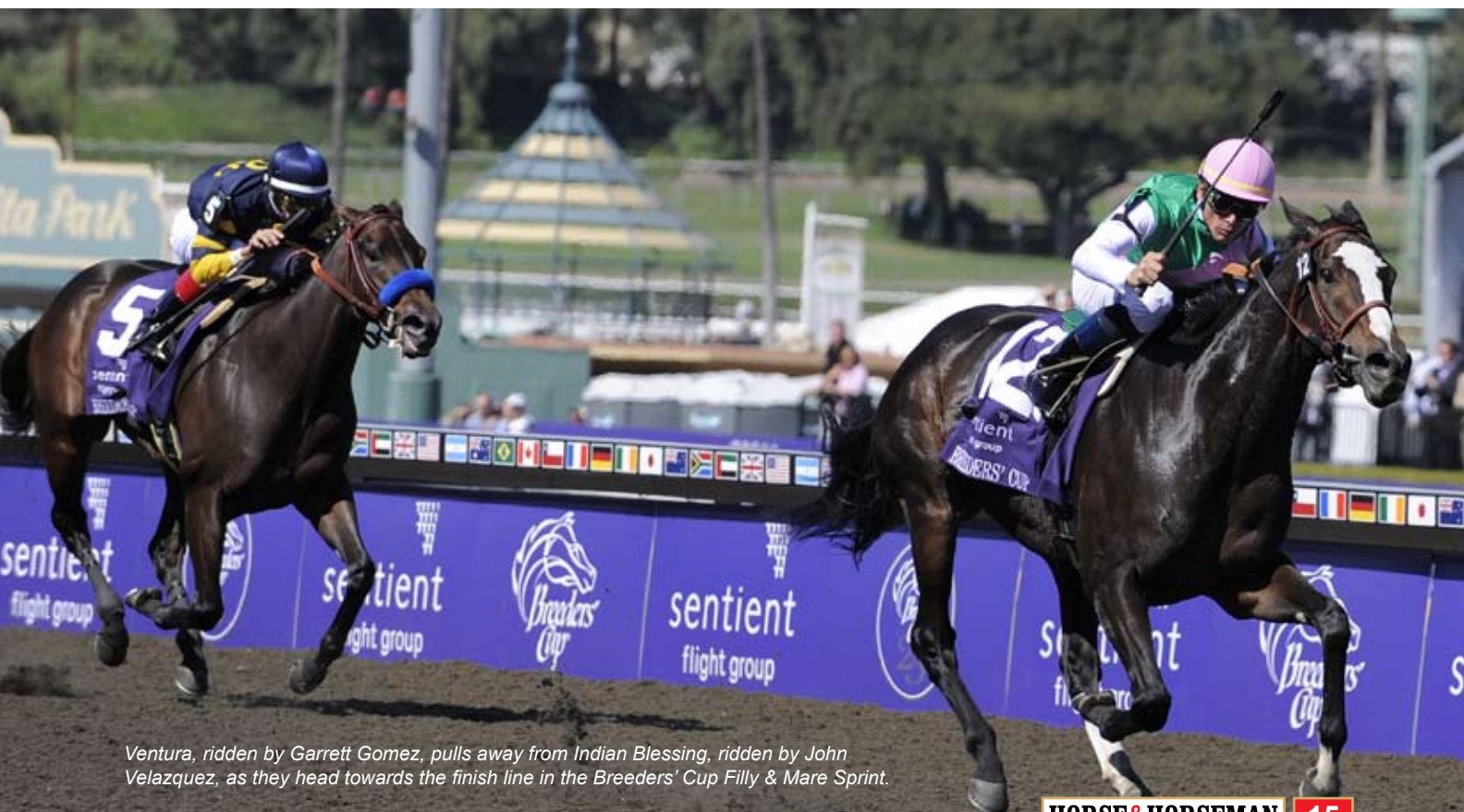
With Garrett Gomez in the irons, Ventura recovered from a stumble out of the gate that left her 11 lengths behind early pacesetter Dearest Trickski.

Ventura gradually worked her way up, and made a strong move on the outside around the turn.

In the stretch, Ventura roared past leader and post-time favourite Indian Blessing to win by four lengths.

Indian Blessing, trained by Bob Baffert and ridden by John Velazquez, had a chance to become the first horse to win two different Breeders' Cup events.

Zaftig, trained by James Jerkens and ridden by Rafael Bejarano, was third.



Ventura, ridden by Garrett Gomez, pulls away from Indian Blessing, ridden by John Velazquez, as they head towards the finish line in the Breeders' Cup Filly & Mare Sprint.



## Turf: Conduit takes the honours

Conduit captured the \$3 million Breeders Cup Turf at Santa Anita Park ahead of fellow British raider Eagle Mountain.

With Ryan Moore in the irons, English St Leger champion Conduit overtook Eagle Mountain in the final straight to give trainer Sir Michael Stoute his third victory in the 1 1/2-mile race, the premiere turf race in the United States.

"I didn't know if he could close enough ground coming down the stretch, but he has a great stride, and he showed it," Moore said.

The 63-year-old Barbados-born Stoute saddled Turf winner



Jockey Ryan Moore aboard Conduit crosses the finish line to win the Breeders' Cup Turf.



Jockey Colm O'Donoghue rides Red Rock Canyon ahead of Garrett Gomez atop Out of Control around the turn in the Breeders' Cup Turf.

Pilsudski in 1996 and Kalanisi in 2000.

"The jockey rode a masterful race and had him in the right position," Stoute said. "When he asked him, the jockey got him into gear and I thought from a long way out that he was going to come and pick them up and he did."

Stoute said he had no concerns about the hot, dry conditions in Southern California. "I was very confident running him on the course here because he has raced well on firm turf before. I was not worried about the heat today because he's a young horse and quite fit."

Eagle Mountain, trained in England by globe-trotting South African Michael de Kock, was second under Kevin Shea. Dancing Forever, trained by Shug McGaughey, was third with Rene Douglas in the irons. Soldier of Fortune, the favourite trained by Irishman Aidan O'Brien, was fourth under Johnny Murtagh.





Prince Khalid, owner of Maram, waits in the winner's circle after his horse won the Breeders' Cup Juvenile Fillies Turf ridden by Jose Lezcano.



The field breaks from the gate during the Breeders' Cup Juvenile Fillies Turf.

## Juvenile Fillies Turf: Maram takes honours

Maram won the \$1 million Breeders' Cup Juvenile Fillies Turf, finishing strong to edge Heart Shaped at the wire.

Post-time favourite Laragh set the pace for the entire one-mile race on the tight turf track at Santa Anita Park, and led the 12-horse field by four lengths entering the stretch.

Maram, which means destiny in Arabic, roared past Laragh in the final metres, just getting her nose in

front of the charging Heart Shaped. A tiring Laragh finished third.

"She broke good," said Maram's rider Jose Lezcano. "I put her right inside. I had to wait a little bit, when I got out, I said, 'I got a good chance in the race.'"

"She came running, she kicked. When I asked her, I saw the other horse (Heart Shaped), and I said, 'I got it.'"

Maram gave trainer Chad Brown a bittersweet victory, coming in the same week that his



The field breaks from the starting gate during the Breeders' Cup Juvenile Fillies Turf.





From left to right: John Murtagh atop Heart Shaped, Jose Lezcano on Maram and Edgar Prado aboard Laragh compete in the Breeders' Cup Juvenile Fillies Turf.

grandfather died.

"My grandfather passed last Tuesday (three days ago) and they told me they were going to lay him to rest today," Brown said. "And I couldn't be there, and I knew it meant we were going to win."

Heart Shaped, one of eight horses saddled by Ireland's Aidan O'Brien for this 25th edition of the Breeders' Cup, was running longer than six

furlongs for the first time.

"I had a good trip. I followed the winner all the way around," said Heart Shaped's jockey John Murtagh. "When she (Maram) made her run, so did I. But it took my filly a few strides to find her best. When she did, she was really rolling. One more bounce and we were there."



Jose Lezcano on Maram celebrates in the winner's circle after winning the Juvenile Fillies Turf.



## Filly and Mare Turf: Forever Together takes title

Forever Together won a mad dash to the wire to triumph in the \$2 million Breeders' Cup Filly and Mare Turf at Santa Anita Park.

The four-year-old grey filly, trained by Jonathan Sheppard, capitalised on the slow pace set by Godolphin-owned Folk Opera, pushing home on the outside to win by half a length over long-shot Sealy Hill.

Sealy Hill, the 2007 Canadian Horse of the Year, edged Wait A While on the inside to take second in the 1 1/4-mile race.

"She was relaxed, kind of behind a little bit, but she was very relaxed," jockey Julien Leparoux said. "Like usual, she made that kick at the end. She's amazing. It's a great privilege to ride this filly. She's amazing. Probably one of the best fillies I ever rode."



*Jockey Julien Leparoux celebrates aboard Forever Together after winning the Filly & Mare Turf.*



*Julien Leparoux riding Forever Together (at left) round the outside on way to winning the Breeders' Cup Juvenile Filly & Mare Turf.*





Jockey Julien Leparoux aboard Forever Together takes the lead on the home stretch ahead of Patrick Husbands on Sealy Hill (at centre) and John Velazquez atop Wait A While to win the Filly & Mare Turf.

Todd Pletcher-trained Wait A While, the early favourite who had won all three of her prior starts on the turf course at Santa Anita, settled for third with John Velazquez aboard.

"She broke a little slow, but that sort of worked out for me," Velazquez said. "I was able to keep her covered up and they went slow the first part. At the quarter pole, I asked her and she gave me a big run but just didn't have it late in the stretch."

Sealy Hill jockey Patrick Husbands also chose to make his move late. "I wanted to keep her covered up until the very last minute," he said. "She's got Woodbine figured out, but this was a new course for her."

"At the eighth pole, a hole opened and she just went shooting through. She got to the lead and then just kind of pulled herself up and the other horse just went by."



Jockey Julien Leparoux on Forever Together poses with owners and trainers in the winner's circle after winning the Breeders' Cup Juvenile Filly & Mare Turf.



## Juvenile: Midshipman wins

Midshipman grabbed a gritty victory in the \$2 million Breeders' Cup Juvenile, giving jockey Garrett Gomez his third win of the extravaganza.

Midshipman moved to the lead at the half-mile mark and had enough legs to hold off Square Eddie in the 1 1/16-mile race on dirt.

Midshipman, whose win establishes him as the top US two-year-old -- and traditional early favourite for next year's Kentucky Derby -- also gave trainer Bob Baffert his sixth career Breeders' Cup triumph.



*Trainer Bob Baffert points at the results after his horse Midshipman won the Breeders' Cup Juvenile.*



*Midshipman, ridden by Garrett Gomez (at right), leads jockey Rafael Bejarano-ridden Square Eddie in the Breeders' Cup Juvenile.*





*Trainer Bob Baffert poses with Garrett Gomez aboard Midshipman in the winner's circle after winning the Breeders' Cup Juvenile.*

"He broke running," Gomez said. "My main objective was to get along with him as good as possible and give him the smoothest trip I could."

"I asked him to start accelerating (when they turned for home). He answered all the right questions," Gomez said. "He went about his business really well and hung on against a really nice racehorse."

"At the half-mile pole, I just loved the way he looked," Baffert said. "All you can ask for is when they turn for home, you find out what they're really made of. When he kicked for home, he showed he's the real deal."

Square Eddie, trained by Doug O'Neil and ridden by Rafael Bejarano, was second, and Street Hero, trained and ridden by Myung Kwon Cho, was third.

Gomez had piloted Albertus Maximus to victory in the Dirt Mile earlier in the day, while on the second day he was aboard Filly and Mare Sprint winner Ventura.

He became the first jockey to ride three winners in a single edition of the Breeders' Cup, a task made easier since the programme has been expanded to 14 races over two days.



*Jockey Garrett Gomez aboard Midshipman (foreground) leads jockey Rafael Bejarano on Square Eddie in the Breeders' Cup Juvenile.*



## Juvenile Turf: Donativum overcomes Westphalia

Donativum overcame fellow European raider Westphalia in the final strides to win the \$1 million Breeders' Cup Juvenile Turf at Santa Anita Park.

The grey gelding, owned by Princess Haya of Jordan and trained by England's John Gosden, triumphed in a scintillating stretch run that saw him power ahead on the outside under Frankie Dettori.

"On the turn, when I looked, I saw things were tight up front," Dettori said. "I was looking for the right spot, and we found it in the last 100 yards. This was my first time riding him, but once he got down to running I knew we got it."

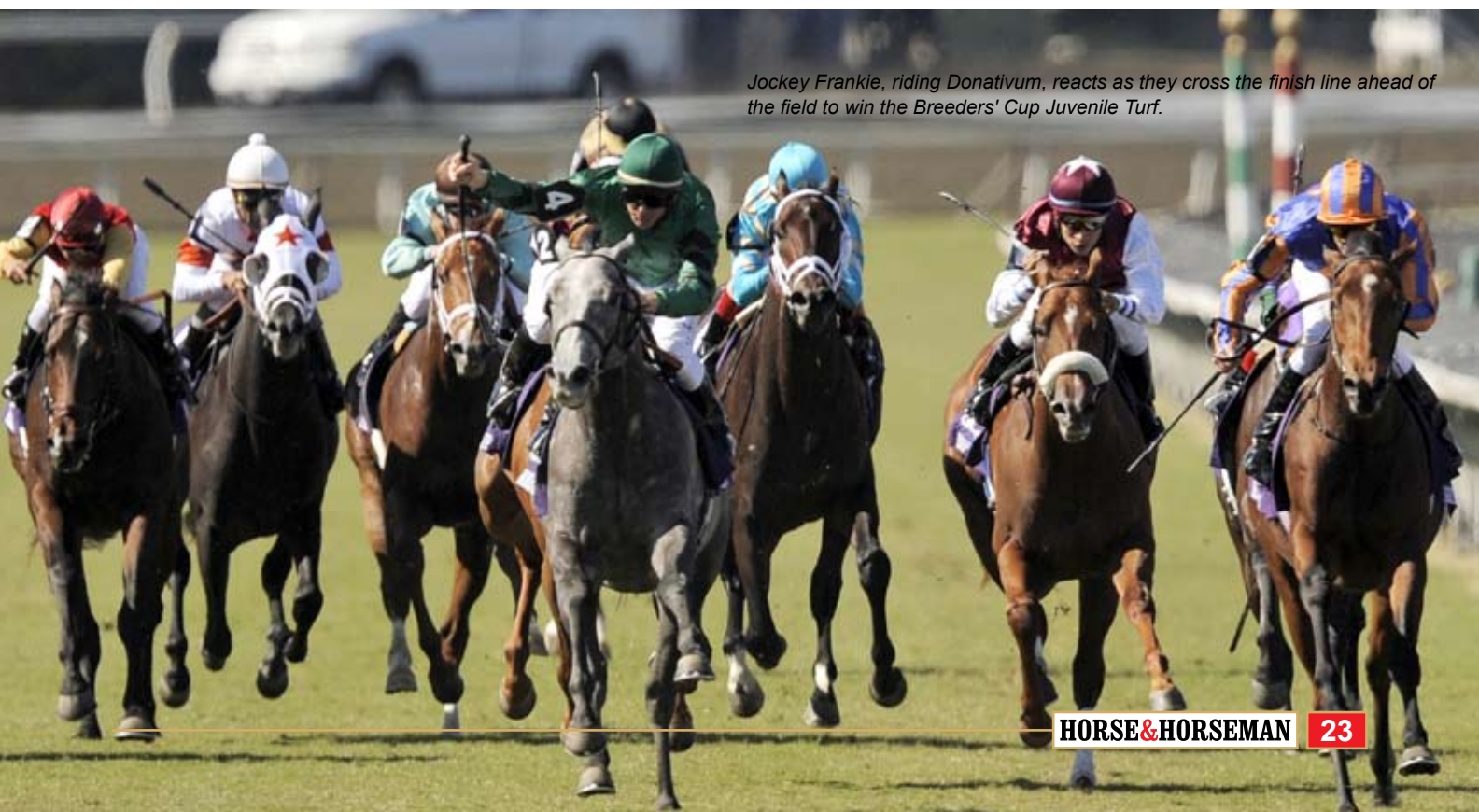
Gosden was pleased with the effort. "This was a high-quality field of colts," Gosden said.

Westphalia, trained by Ireland's Aidan O'Brien and ridden by Johnny Murtagh, was second in the one-mile race on the firm turf course.

"He ran a great race and Johnny gave him a great ride," O'Brien said. "We're a little disappointed



*Frankie Dettori celebrates on Donativum after winning the Breeders' Cup Juvenile Turf.*



*Jockey Frankie, riding Donativum, reacts as they cross the finish line ahead of the field to win the Breeders' Cup Juvenile Turf.*





*Frankie Dettori on Donativum reacts after winning the Breeders' Cup Juvenile Turf.*

but not discouraged. He's got a good future ahead of him."

Coronet of a Baron, trained by US-based Irishman Eoin Harty and ridden by Alan Garcia, was third. Bittel Road, trained by Todd Pletcher, had the lead as the field turned for home, but faded to suffer his first defeat in four career races.

Gosden said the decision to geld Donativum -- ending any chance at subsequent profits from stud fees -- was made necessary by the colt's behaviour, but had been the making of him on the track.

"He was a little bit of a menace to the other horses," Gosden said. "I ran him at Royal Ascot and he ran the Queen's horse over. He was really a complete hooligan."

And Gosden said the decision might have opened a new option for Donativum's future in the United States. "Geldings are welcomed here," he said, noting a contrast to European racing. "He could well be a horse to transfer to the States. It is something I'll discuss with the owner and it is something I may well recommend."



*Donativum, ridden by Frankie Dettori, crosses the finish line just ahead of John Murtagh-ridden Westphalia to win the Breeders' Cup Juvenile Turf.*





*Riders break from the gate in the Breeders' Cup Juvenile Fillies.*

## Juvenile Fillies: Stardom Bound shines

Stardom Bound posted an impressive victory in the \$2 million Breeders' Cup Juvenile Fillies. Under the guidance of jockey Mike Smith, Stardom Bound showed she was just that, moving with ease from the back of the field to post a 1 1/2 length victory over Dream Empress.

Smith made his move at the final turn, methodically moving up to the front then galloping down the Santa Anita Park stretch. Stardom Bound easily held off Dream Empress, while Sky



*Stardom Bound, ridden by Mike Smith, approaches the finish line to win the Juvenile Fillies.*



Diva was third in a photo finish over Dave's Revenge.

"Even though I got pinched at the start, she got away in pretty good order," said Smith, who claimed his 11th Breeders' Cup victory. "She was on the right lead. Believe it or not, I was very confident down the backstretch. Every time I moved my finger, she was right there. It was a matter of pulling the trigger. I knew she was capable today. It was a phenomenal performance."

Trained by Christopher Paasch, Stardom Bound became the seventh straight favourite to win this 1 1/16-mile race for two-year-old fillies.

"Her late run is devastating," Paasch said. "She tears their hearts out. In three straight Grade One races now, she has come from 15 lengths out of it and won exactly like she did today."



*Jockey Mike Smith aboard Stardom Bound leads the field as they round the far turn and head down the stretch during the Juvenile Fillies.*

*Jockey Mike Smith poses on Stardom Bound with owners in the winner's circle after winning the Breeders' Cup Juvenile Fillies.*





Jockey Patrick Smullen rides Muhannak (at centre) ahead of Edgar Prado on Church Service (at left) and Rafael Bejarano on Big Booster (at right) in the Breeders' Cup Marathon.



## Marathon: Muhannak victorious

Muhannak won the inaugural Breeders' Cup Marathon at Santa Anita Park, giving European contenders their first win in the 25th edition of the thoroughbred racing extravaganza.

Muhannak, an Irish-bred trained by Ralph Beckett and ridden by Patrick Smullen, held off Church Service with Edgar Prado in the irons to win the \$500,000, 1 1/2-mile race by a head.

The Marathon, run on dirt, was added to the Breeders' Cup programme this year. Rafael Bejarano-ridden Big Booster was third.



Garrett Gomez atop Zappa leads the pack in the Breeders' Cup Marathon.





Olivier Peslier rides Goldikova behind Robby Albarado on Thorn Song en route to winning the Breeders' Cup Mile.

## Mile: Goldikova earns Head unique double

Filly Goldikova triumphed in the \$2 million Breeders' Cup Mile to give French trainer Freddie Head a unique Breeders' Cup double.

The sparkling bay filly burst through late on the inside to take the title from her male rivals. She denied Kip Deville a repeat of the Mile crown he won last year at rain-soaked Monmouth Park in New Jersey. Kip Deville, trained by Rick Dutrow, settled for second under Cornelio Velasquez with Whatsthescript third.

"After a nice trip, just before the last corner, I was waiting for a chance," said Goldikova's rider Olivier Peslier. "When that hole opened, she jumped up and just kept going. She's very good."

Head, who won the Breeders' Cup Mile twice as a jockey aboard the great mare Miesque in 1987 and 1988, became the first Breeders' Cup winning rider to capture a Breeders' Cup race as a trainer.

"It's something that you can't imagine," Head said of the accomplishment. "I can't realize a thing like that. I think life has been good to me."

Goldikova was overshadowed early in 2008 by the brilliant unbeaten filly Zarkava, running second and third to the eventual Prix de l'Arc de Triomphe winner. But the three-year-old arrived in California having put together three straight victories.

She justified Head's decision to run her against the boys, rather than sending her out in the Filly and Mare Turf a day earlier. She also



Jockey Cornelio Velasquez riding Kip Deville competes in the Breeders' Cup Mile.



rewarded his confidence that she would cope with the unfamiliar firm, fast turf at Santa Anita.

In addition, Head noted, Goldikova was racing for the first time on a left-hand turning track. "She just adapted to that so easy," he said. "She just does what you want. So handy, and she's so clever."

Head said Goldikova had earned the right to be compared to Miesque. "She's a wonderful filly," Head said. "She's in the same class as Miesque. She was a little backward before, but now she's in the same league as Miesque. She's more easy to ride, because she travels better. Miesque was always difficult to ride, always very keen."



*Olivier Peslier atop Goldikova celebrates as they cross the finish line to win the Breeders' Cup Mile.*

Despite his disappointment, Dutrow gave Goldikova her due. "We tip our hat to the filly. She's a freak," he said. Added Velasquez: "We were in good position, running very strong coming down the stretch, but that filly was just better than us today."

Goldikova became the first filly to win this race since Six Perfections in 2003, who won on the same Santa Anita track and was also trained in France, by Pascal Bary.

Co-owners Gerard and Alain Wertheimer said the late-blooming Goldikova would stay in training and continue to race next year, unlike Zarkava who was retired to the breeding shed in the wake of her Arc triumph. "Except if there had been a major problem, we had decided to keep her in training next year," said Alain Wertheimer.



*Jockey Olivier Peslier atop Goldikova poses in the winner's circle with owners and trainers after winning the Breeders' Cup Mile.*





*Midnight Lute, ridden by Garrett Gomez, crosses the finish line to win the Breeders' Cup Sprint.*



*Garrett Gomez, aboard Midnight Lute celebrates their victory*

## **Sprint: Midnight Lute makes history**

Midnight Lute was on song at Santa Anita, winning his second straight title in the \$2 million Breeders' Cup Sprint. Midnight Lute powered past Fatal Bullet in the final straight of the six-furlong race, becoming the first two-time winner of the Sprint in its 24-year history.

The five-year-old bay had raced just once since his victory last year at Monmouth Park in New Jersey, where the rain-soaked dirt track was a far cry from the sun-drenched synthetic track at Santa Anita.

But he had red-hot Garrett Gomez on his back, giving Gomez his third winner of the day and fourth in two days of Breeders' Cup action.



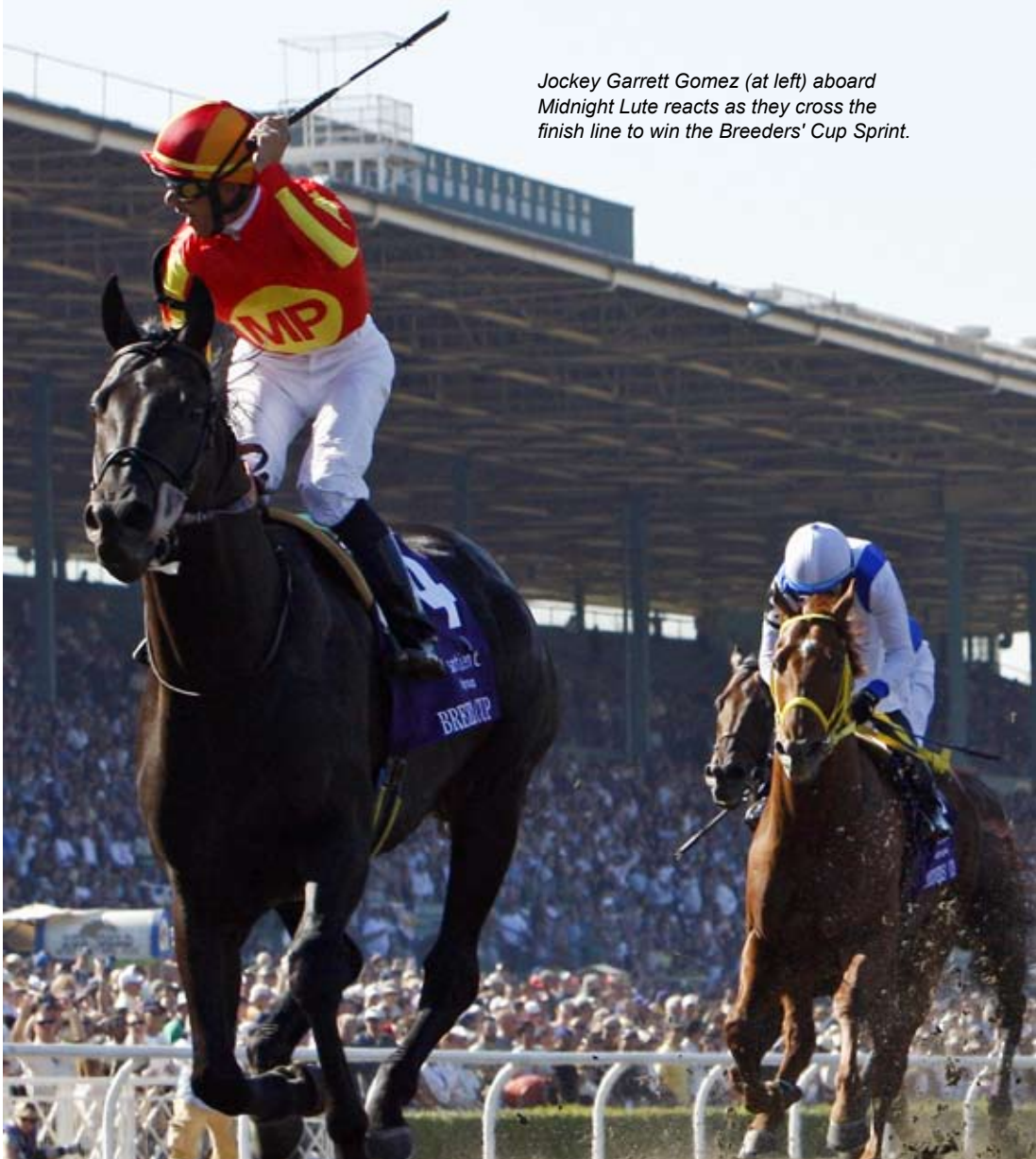
Midnight Lute also gave trainer Bob Baffert his second victory after he captured the Juvenile with Midshipman.

Fatal Bullet led in the middle of the stretch, but Midnight Lute stormed past to relegate the Reade Baker-trained Fatal Bullet to second with Eurico Da Silva in the irons.

Street Boss, trained by Bruce Headley and ridden by David Flores, was third.

The race was part of the two-day, 14-race, 25.5 million-dollar Breeders' Cup programme.

*Jockey Garrett Gomez (at left) aboard Midnight Lute reacts as they cross the finish line to win the Breeders' Cup Sprint.*



*Jockey Garrett Gomez (at right) aboard Midnight Lute reacts as they cross the finish line ahead of jockey Eurico Da Silva on Fatal Bullet to win the Breeders' Cup Sprint.*





# CUMMINGS WINS **12TH MELBOURNE CUP** WITH VIEWED

*Legendary Australian trainer Bart Cummings won his 12th Melbourne Cup when Viewed nosed out English stayer Bauer in a thrilling photo finish in Australia's pinnacle horse race at Flemington in Melbourne.*

Despite a strong contingent of seven overseas challengers, headed by Ireland's Septimus and race favourite Mad Rush, it was Cummings's five-year-old galloper who clung on by a nose to claim the A\$5.5 million (US\$3.6 million) race.

Viewed, ridden for dear life inside the final 200m by 21-year-old Blake Shinn, denied Newmarket trainer Luca Cumani his first Melbourne Cup success with Bauer in the 3,200m (two mile) handicap race. Australian-owned five-year-old C'est La Guerre was two lengths away third.



This handout photo released in Melbourne shows Australian horse Viewed (on top) winning by a nose from English horse Bauer in the Melbourne Cup.





*Winning trainer Bart Cummings (at left) and owner Dato Tan Chin Nam of Malaysia celebrate after their Australian horse Viewed won the Melbourne Cup.*

Cummings, who won the first of his 12 Melbourne Cups with Light Fingers in 1965, has iconic status in Australian thoroughbred racing and yet again defied predictions of a clean sweep by the more fancied European stayers to claim his 250th Group One win.

"There's been so much talk about the international horses that they forgot about us," Cummings said.

Cummings had his last Melbourne Cup triumph in 1999 with Rogan Josh.

"Someone told me I do make a habit of winning this race and I said it was a good habit to get into," Cummings said. "I feel very sorry for Luca Cumani as the runner-up, but it's great to see the Aussies succeed. I thought it might have been a dead heat it was that close."



*Irish supporters cheer on their horses during the Melbourne Cup in Melbourne.*





*Viewed with Blake Shinn aboard heads to the line to win the Melbourne Cup.*

An emotional Shinn said it was one of the greatest moments in sport to ride a Melbourne Cup winner.

"To create history and ride the winner of the Melbourne Cup is just what I have dreamed of for a long time," he said. "To win the Melbourne Cup for a living legend in the sport like Bart Cummings is a great thrill and I thank him very much for giving me the opportunity to ride Viewed today."

It was the fourth Cup win for Viewed's owner, former Malaysian banker Dato Tan Chin Nam, who has teamed with Cummings in each of his wins but said he was happy with four and has won "enough".

The Aidan O'Brien-trained Irish St Leger winner Septimus enjoyed an easy run behind pacesetting stable-mate Alessandro Volta to the home turn, but jockey Johnny Murtagh began riding him



*Race-goers enjoy themselves before the running of Australia's greatest horse race, the Melbourne Cup.*





*Viewed with Blake Shinn aboard heads to the line to win the Melbourne Cup.*



*A race-goer prepares for judging for the Fashion in the Field competition before the Melbourne Cup.*



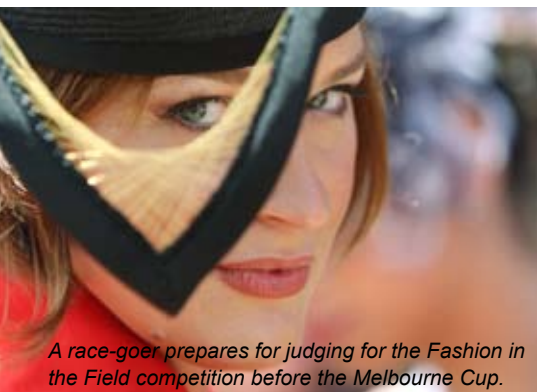
*A race-goer holds onto her hat as she waits for the Fashion in the Field competition before the Melbourne Cup.*



Jockey Blake Shinn holds the cup after Australian horse Viewed won the Melbourne Cup.



A race-goer prepares for judging for the Fashion in the Field competition before the Melbourne Cup.



A race-goer prepares for judging for the Fashion in the Field competition before the Melbourne Cup.

vigorously and he was the first horse beaten.

Shinn dashed Viewed to the front inside the final 400m and looked to have the race won before Bauer, urged on by Corey Brown, made his late charge.

Bauer looked set to wear down

Viewed in the final stages but Shinn got just enough out of the five-year-old to win by the shortest possible margin.

Bauer was bidding to become only the fourth overseas winner of Australia's greatest horse race following earlier wins by Vintage Crop (1993), Media Puzzle (2002)

Winning trainer Bart Cummings (second from right), foreman Reg Fleming (at centre) and jockey Blake Shinn (at right) celebrate with Viewed after it won the Melbourne Cup.







Australian horse *Viewed* (obscured), ridden by Blake Shinn, beats English horse *Bauer*, ridden by Corey Brown, by a nose to win the Melbourne Cup.

and Delta Blues (2006).

"Once they flashed past the post together I was just hoping that he was in front," Cumani said. "There was absolutely nothing in it. I couldn't be happier for the horse. It was incredible how he ran."

Cumani's leading contender and

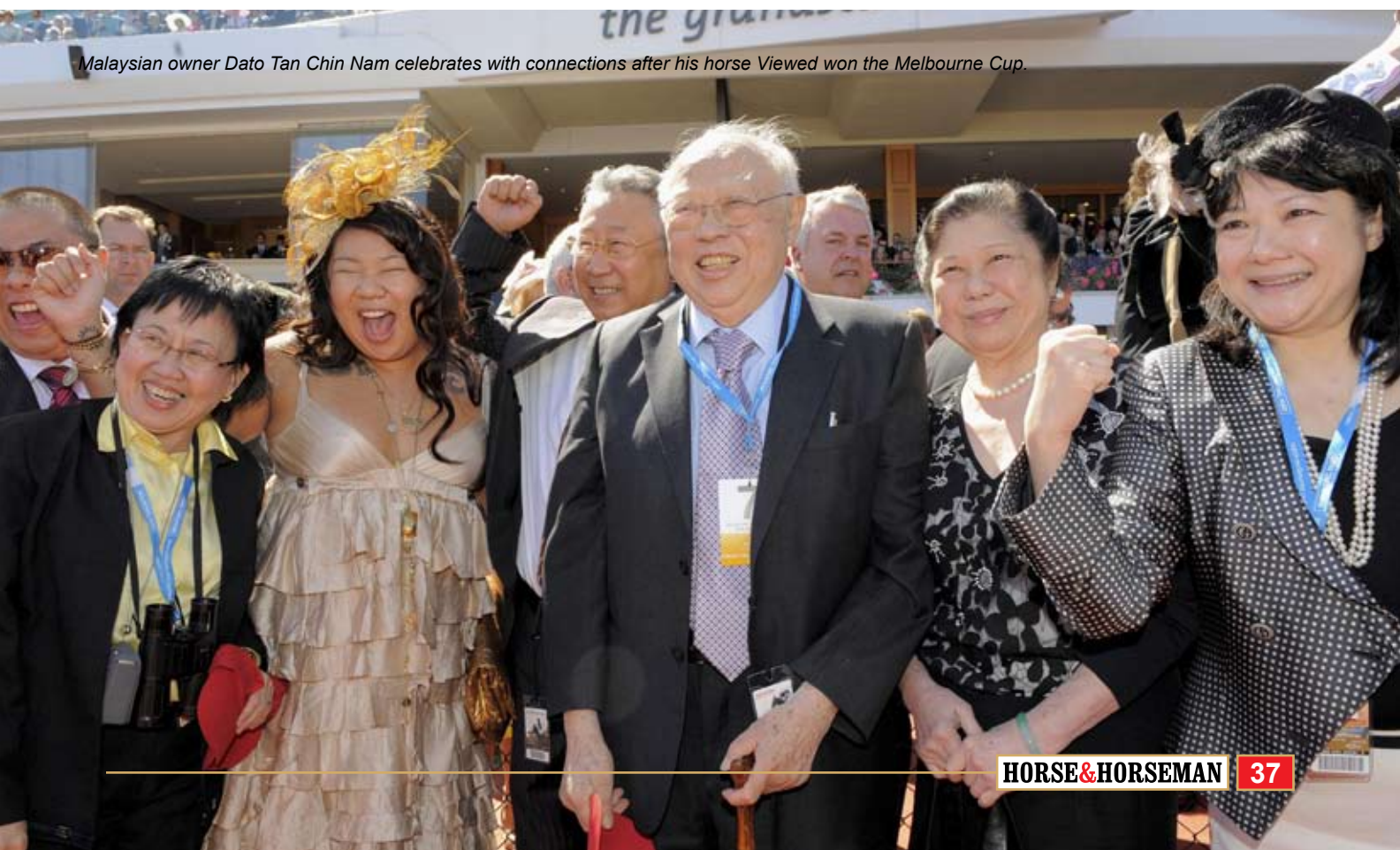
9-2 race favourite *Mad Dash*, ridden by top local hoop Damien Oliver, finished seventh.

It proved a nightmare for Irish trainer O'Brien, who had three runners in the race and was chasing his 23rd Group One win of the year, headed by *Septimus*, yet all finished well



Race-goers prepare for judging for the Fashion in the Field competition before the Melbourne Cup.

Malaysian owner Dato Tan Chin Nam celebrates with connections after his horse *Viewed* won the Melbourne Cup.





*Punters admire a race-goer as she waits for the Fashion in the Field competition before the Melbourne Cup.*



down the track.

Septimus, who romped away with the Irish St. Leger by 13 lengths last September, finished 18th, Alessandro Volta 20th and Honolulu, third to the home turn, was officially last.

"We obviously got something wrong," O'Brien said. "I don't know what it was. There may be things we have to do differently."

The Dermot Weld-trained mare, *Profound Beauty*, was just out of the place-getters in fifth place.

*Race-goers prepare for judging for the Fashion in the Field competition before the Melbourne Cup.*





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# ZARKAVA LANDS

## PRIX DE L'ARC DE TRIOMPHE

Zarkava produced one of the greatest performances in racing history at Longchamp when she became the first winner to come from stall one since Prince Royale II in 1964 to win the Prix de l'Arc de Triomphe.

Giving trainer Alain de Royer Dupre his second Arc win of his career, Zarkava was ridden superbly by Christophe Soumillon to come from the back of the field to take the world's richest turf race from last year's runner-up Youmzain.

Irish raider Soldier of Fortune dead-heated with It's Gino for third in the four million euro race.

It was also a memorable day for the winner's owner/breeder, The Aga Khan, whose horse had been labelled an 'Extra Terrestrial' when she lost seven lengths three weeks ago at the Prix Vermeille before winning easily.

"It is 90 years that my family have been breeding horses and today really is a dream come to fruition," said The Aga Khan, who was the last owner to have



*Zarkava, ridden by Christophe Soumillon, crosses the finish line to win the 87th Prix de l'Arc de Triomphe.*





*Zarkava's owner-breeder The Aga Khan poses with the trophy after his three-year-old filly ridden by Belgian jockey Christophe Soumillon won the 87th Prix de l'ARC de Triomphe.*





*Jockey Christophe Soumillon celebrates after winning the 87th Prix de l'Arc de Triomphe with filly Zarkava.*

a three-year-old filly land the Arc in the shape of Akiyda in 1982.

Prior to the Arc the day had belonged to the legendary Head family as sister and brother Crique and Freddie picked up three Group Ones in the Marcel Boussac and the Grand Criterium for fillies and colts respectively.

Freddie then won the sprint, the Prix de l'Abbaye, with Europe's top sprinter Marchand D'Or -- a race that had to be re-run after a farcical first effort.

Crique Head-Maarek picked up the Prix Marcel Boussac with Proportional under Stephane Pasquier and proved that her advice for the owner, Prince Khalid Abdullah, was correct.

"I asked his permission to run her and he said yes and thankfully I have been proved right," said Head-Maarek.

The filly earned a quote of 6/1 second favourite for the 2009 English 1000 Guineas from



*Belgian jockey Christophe Soumillon poses with his trophy after winning the 87th Prix de l'Arc de Triomphe, flanked by Zarkava's trainer Alain de Royer Dupre, owner The Aga Khan and his daughter Princess Zahra.*





*Jockey Christophe Soumillon celebrates with wife former Miss France Sophie Talmann and daughter after winning the 87th Prix de l'Arc de Triomphe.*

Ladbroke's which was not quite good enough for the owner's racing manager, Lord Teddy Grimthorpe.

"I have preferred the odds of 10/1," he commented. "She's a good filly and Crique has always had a good opinion of her."

Head-Maarek's brother Freddie then promptly picked up the Criterion with his colt Naaqos to collect his seventh Group One race of the campaign and the fifth for jockey Davy Bonilla.

"It's like a dream," said the pair's father and former great trainer Alec Head.

For Freddie it was a natural victory but he was especially pleased by



*Zarkava, ridden by Christophe Soumillon, crosses the finish line to win the 87th Prix de l'Arc de Triomphe.*





*Belgian jockey Christophe Soumillon (second from left) leaves in a carriage after winning the 87th Prix de l'Arc de Triomphe on filly Zarkava. He is flanked by his wife Sophie Talmann (at right) and daughter, Zarkava's trainer Alain de Royer Dupre (at left), the owner of the horse The Aga Khan (second from right) and his daughter Princess Zahra (at centre).*

Bonilla's performance. "He (Naaqoos) has been coming on race after race and he deserves this," said Head. "However, this victory is really down to Bonilla and his ride. Normally we prefer to wait with him but Davy had no choice but to go to the front with him and he rode a brilliant race. That's the sign of a good jockey."

Dominique Boeuf rode an equally impressive race in the Prix de l'Opera on Lady Marian, after the Heads' double success, beating Irish triple Group One winner Lush Lashes, trained by Jim Bolger.

European racing's richest meeting of the year had got off to an embarrassing start when one of the runners for the l'Abbaye was left in the stalls.

A false start was called after British runner Fleeting Spirit was left behind as Hungary's Overdose blazed a fruitless trail down the five furlong course.

The race was re-run at the end of the afternoon with three of the previous 20 runners including the 'winner' of the first running Overdose pulling out.

Overdose's connections were distraught after the drama which brought back memories of the infamous void 1993 Grand National.

"We're not going to run again. I'm devastated. I've never felt as low as this in my life," trainer Sandor Ribarszki said. "I didn't travel 1,700 miles to be ridiculed like this."





*Legendary Horse*

## **SILKY SULLIVAN – I did it my way...**

Born in 1955, Silky Sullivan always had his own head, which was a big one.

Maybe it was because the box, in which he was foaled, was only 6x6 feet and he looked bigger in such a small enclosure, but the farm manager told the breeders – Mr. and Mrs. Riley – that he had never seen a colt with a bigger rump. He was destined to grow to a big, muscular horse, his silky chestnut coat adding to his beauty.

At the first look, his pedigree is not a big deal, his sire being Sullivan, who was a sprinter but not extremely successful. Lady N Silk, the dam, had never won a race. But if you go a little deeper, you will find Fair Play three generations back, the one who sired Man o'War, who in turn is considered the best race horse ever. And both Silky Sullivan's parents can be traced back to the Godolphin Arabian – one of the three foundation stallions of thoroughbreds.

To prepare him for the yearlings' sale, Silky Sullivan was brought to Beaumont. Jack Lynch, who handled the youngsters, described him as the most gentle horse he had ever handled and he remembered noticing the first signs of his career as a formidable closer: "When the other yearlings were let out of the paddock, Silky would wait until they were half way across the 28 acre pasture, then take out after them. He always wound up on top..."

The huge chestnut with the white star was sold for USD 11.000 to the cattle farmer Phil Klipstein and the lumberman Tom Ross. They sent him to Devonshire Downs in San Fernando. But whilst following trainer Reggie Cornell's program on the track, he trained himself in tricks like opening the stall door and running about freely at night. For this he was on a list to geld, but unfortunately – or fortunately as his later breeder would rather say – he had caught his lips in the snap while trying to go for another lone night trip.





His turn to geld was first delayed for this reason, and then never took place.

All the jockeys ever riding Silky are glad about his accident for another reason. Because of his sore lip he couldn't use a bit and was therefore trained to rein by pressure on his neck. It made him an especially

delightful mount to handle.

But he didn't always want to be handled, he had his own will and ran his own style and left many a jockey gently ignored on his back if he didn't feel that the time had yet come to leap forward.

Though there were great well known closers before him – just think of Whirlaway, Stymie, or Needles – on Silky Sullivan quiet a few lost their heart, believing he could never make up the distance to the leading horse. But they were mostly proven wrong. Once he pondered around till he was 41 lengths behind the field. Willy Shoemaker aboard tried to motivate him in vein, thinking that the race was gone anyway as the huge red suddenly changed his mind and burst forward like a bullet, finally winning by 3 lengths. Shoemaker about the hardheaded mount: "You can't do a thing with him, you just have to allow him to run

his own race, at his own speed, in his own style in the first quarter or maybe the first three eighths. And you just sit there and wait, hoping you won't have to wait too long, because when he really gets going you have to be alert or he might just leave you behind—and then you hold on for dear life..."

Sometimes he didn't want to go for it at all and one could do nothing against it. Silky was never a great race horse compared to the achievements of other racing icons, winning "only" 12 of 27 races, but his way of finishing off the rest of the field on the track when it pleased his will was clearly asking for an amazingly large crowd of fans. He was a show talent and people loved him, no matter what he did, winning or losing – he did it his way. In the 50ies and 60ies his name was in everyone's mouth, people who had never set foot on a race track or even seen it on TV spoke about him in most familiar tones. School children were allowed to leave their class room when the "California Comet" was in town to see him.

Other stories of legendary horses usually include a brave jockey, a foresighted buyer, a great team, an excellent trainer but Silky Sullivan was a one-man-show – or better: a one-horse-show, a folk hero



Though he won his maiden race over 5 1/2 furlongs at Hollywood Park Racetrack in May 1957 in his later so famous style, no one would have thought at that time that this would become the most popular closer ever. While watching the first few yards, Trainer Cornell thought that his colt is "one for the glue factory", but he should take his words back soon. All of a sudden the chestnut sped forward and overtook horse by horse. Trainer Cornell: "Until he made that big move, I thought I'd be looking for a job."

On the track to become a legend

People believed him to be injured when they saw, how Silky came out of the gate at the Golden Gate Futurity in 1957. He was even still last to enter the stretch, but then he started like greased lightning, as his Jockey Manuel Ycaza described it later. The horse made up 27 lengths and won the race by 3/4 lengths.

Now even the handicappers decided to take better care of this closer.

His style was set now, and Silky kept and improved it to perfection. Only when he was out of sight and mind of the people he would speed up. This showed the following year, when two horses (Circle Lea and The Shoe with Willie Shoemaker aboard) were head to head, dueling for the lead. Finally Circle Lea made it for a nose and happy jockey Ray York proudly told Shoemaker, that he had beaten him. "Yeah, you beat me", came the reply, "but you didn't beat that sucker on the outside." The two jockeys had been so busy with edging out each other, that they hadn't even seen Silky Sullivan overtaking them and winning for a neck.

Owner Klipstein, who had heart problems was even forbidden to watch the thrilling races.

Some time later he lost the California Breeders' Champion Stakes – by a neck – after racing down the 40 lengths



which he was behind. Eddi Arcaro, jockey of the winning Old Pueblo had looked back on his right side in the last stretch, seeing nothing. Would he have looked left, he might have seen Silky still loitering in the backstretch. After the race even he gave in: "He's just a running fool. He runs that last eighth in 10 seconds flat – or less. You feel like you're standing still. Sometimes when he comes up alongside, you are." The standing ovations from the crowd came not when Old Pueblo was shown after the race, but when Silky Sullivan came in.

So 40 lengths were even too much for the best closer? One could only assume so until the next race – a 6 1/2 furlong allowance, when he was 41 lengths (110 yards/330 feet) behind. On his last leap for the lead he was held up by the leading field, so he simply did his way again and went wide around them, letting them fight for the places and hit the wire first.

At his best - the Santa Anita Derby

On March 8, 1958 nine other competitors were entered in the Group 1 Santa Anita Derby and even Old Pueblo was there again.

When he was almost 30 lengths back, jockey Willie Shoemaker got a little nervous, but Silky had already set his mind and decided to make his move. Again one could hear the race caller, as so many times before: "And heeerrre comes Silky Sullivan!" As last time, the bunched field came up in front of them, but this time Silky's way was another one. He went inside and straight through the field, zigzagging



his way to the lead. Before the finishing line he reduced his speed again, being sure that he had done it and not willing to give more than necessary. A winning margin of 3 lengths seemed pretty enough to him.

"Silky ran by me so fast he darn near sucked me under!" (Jockey Bill Boland aboard Harland)

Klipstein and Ross both had set the warnings of their doctors at naught and watched the race. They had to be helped while entering the winner's circle.

Again the Comet had made a worthy story for the press, who loved him as much as the crowd. Where there was Silky, there was something to write, and enough people to read it. Joe Burnham had a history of photographing race horses for 20 years when he was asked, which one he considered most photogenic. Wondering how anyone could ask such an obvious thing his answer was as fast as the red colt's finishes: "Why? Silky Sullivan, of course." Theories came up about the unique style, some assuming that he just was a born showman, who loved the effect of surprise, some blamed a bad cold in his early years which left him unable of breathing properly before really warm, but the most credible one is, that he was simply a born sprinter with a nose for the right moment.

No matter what - he was the king of the crowd

A normal horse with Silky's pedigree would have never been entered for the Kentucky Derby, but HE was, arriving royal-like, dressed in red with an entourage of attendants, awaited by a cheering crowd eating Silky ice-cream and Silky Irish Whiskey, special named after the great colt at this occasion. Never before had so many USD 2 winning slips been sold on a horse. No one minded the bad weather, the muddy track, the bad health condition of the star. They just loved him, what ever he did. A week before the race, apart from countless reporters 4000 fans had come to see him at his barn.

Citation, who won the last Triple Crown, including the Kentucky Derby



should have been the attractor, but it was Silky's head that was published on many a front side.

Trainer Cornell had raced his colt a week before for another race, in which he fell back 32 lengths and then shot off like a cannon ball – huge as he was with his 16 hands height, that dwarfed the other horses next to him – and swept past horse after horse. The fans were shouting and stamping, their hero did it again. His last eight of the mile was clocked by an outstanding 10 2/5 seconds. If only the race would have been a little longer. But no one seemed to mind that he was still forth at the wire, 2 1/2 lengths back.

At the Kentucky Derby the closer still had that race in his legs, the track was muddy again and this time he just didn't feel like – just as if to say: I do it my way, don't expect me to win.

CBS was telecasting the Derby and had introduced a split screen, to be able to show the closer for the whole distance, even when he was usually far out of sight behind the field. They well needed it, as he dropped back 32 lengths as usual and stayed at the end, just making up 20 lengths and finishing 12th.

He loved proving the crowd wrong when they thought him beaten, this time it seemed they never thought him beaten, so he had to proof them wrong again. But they didn't take it to heart, they still loved him. "Never," said racing historian Jim Bolus, "has any horse received so much fanfare and run so poorly."

His fans didn't even let him down after being retired. Had they already sent him gifts, cards and baked cakes for him when he was still running, they did it even more when he was not racing anymore, visiting him, keeping him in their



hearts and recalling the many exceptional details of his race time.

Once there was a camera only reserved for Silky, but even then it couldn't catch him when he raced past the other horses to claim the victory again. He could run final fractions faster than any other horse recorded in history and was able to make up 5 lengths on the last 100 yards. He could really afford niggling around somewhere out of sight. Jockey Shoemaker after a race: "He got so far behind, that I couldn't see another horse – not because of the dirt, but because the whole field was so far ahead." Not necessary to say, that he won that race.

At one occasion he was taken out of the calls because the cart caller thought him pulled up – and yet he came back. The man wasn't the only one to make such mistakes. Many times one could see fans who didn't know if they should be happy about the victory of their favorite or sad because they had torn apart their winning slips before the finish when Silky dawdled around obviously without a chance. Nothing is obvious if it comes to Silky. They had to go and search their slips on the ground or up-turned dustbins to find and cash them.

He was out of races, yes, but way not off the race track. The founder of San Francisco's British Motors Car Distributors and devoted Silky fan, Kjell Qvale, had bought him in 1963. He would parade him every year at Golden Gate Fields for Saint Patrick's Day and at Santa Anita for the Santa Anita Derby. The old showman knew exactly how to satisfy his "groupies". He came to the winner's circle, glanced at the cheering fans, turned around



with the air of a star and kicked both hind legs. No one had taught him to do so, but he did it every single time.

After a while he was given an own secretary just for answering the huge amount of fan post arriving each day.

As a sire his career wasn't very spectacular. He had a handful of Stakes winners and covered for a stud fee of the bargain of USD500. Mr. Payne, Son of Silky and Silky's Image were his direct offsprings and he is ancestor to the main broodmare Pickmere Mistral at Pickmare Stud in Cheshire, England.

Quarter horse owners were rather interested in his genes and brought their mares in hope of some of Silky's explosive kick, that's why even now there is – not blue blood, but – silky blood running in Quarters' veins.

At the age of 22 he peacefully passed away during sleep on November 18th on Kjell's Green Oaks Stud Farm in Pleasanton. Kjell Qvale remembered him with broken heart "There was no horse like him, he was a gentleman and he was proud of himself. I'd have a picnic for my employees. I'd put two, three kids on him. He thought that was great. My secretary wanted to ride him. She got on, and he gave her a little buck off ... Silky was a person, a unique person, and I miss him."

But the great chestnut is never out of our mind. He even made it into the horse-racing terms. A Silky Sullivan is now officially – black on white in lexica – the word for holding back until the last and making a huge bid to win. Even in daily language every sportsmen or politician, who seemed far behind and won is said to have "pulled a Silky Sullivan".

For the race world there is another event in memory of him: the USD100.000 9 furlongs Silky Sullivan Handicap (Gr.3 T) for 3-year-olds on the grass at California's Golden Gate Fields.

It is also there were his grave is, near the scoreboard.

A bronze plate in the winner's circle there still shows the engraved tribute by Elaine Marfoglia: "Out of the gate like a bullet of red, Dropping behind as the rest sped ahead, Loping along as the clubhouse fans cheer, Leisurely stalking the field in first gear."



# Japan Cup

## VICTORY FOR SCREEN HERO

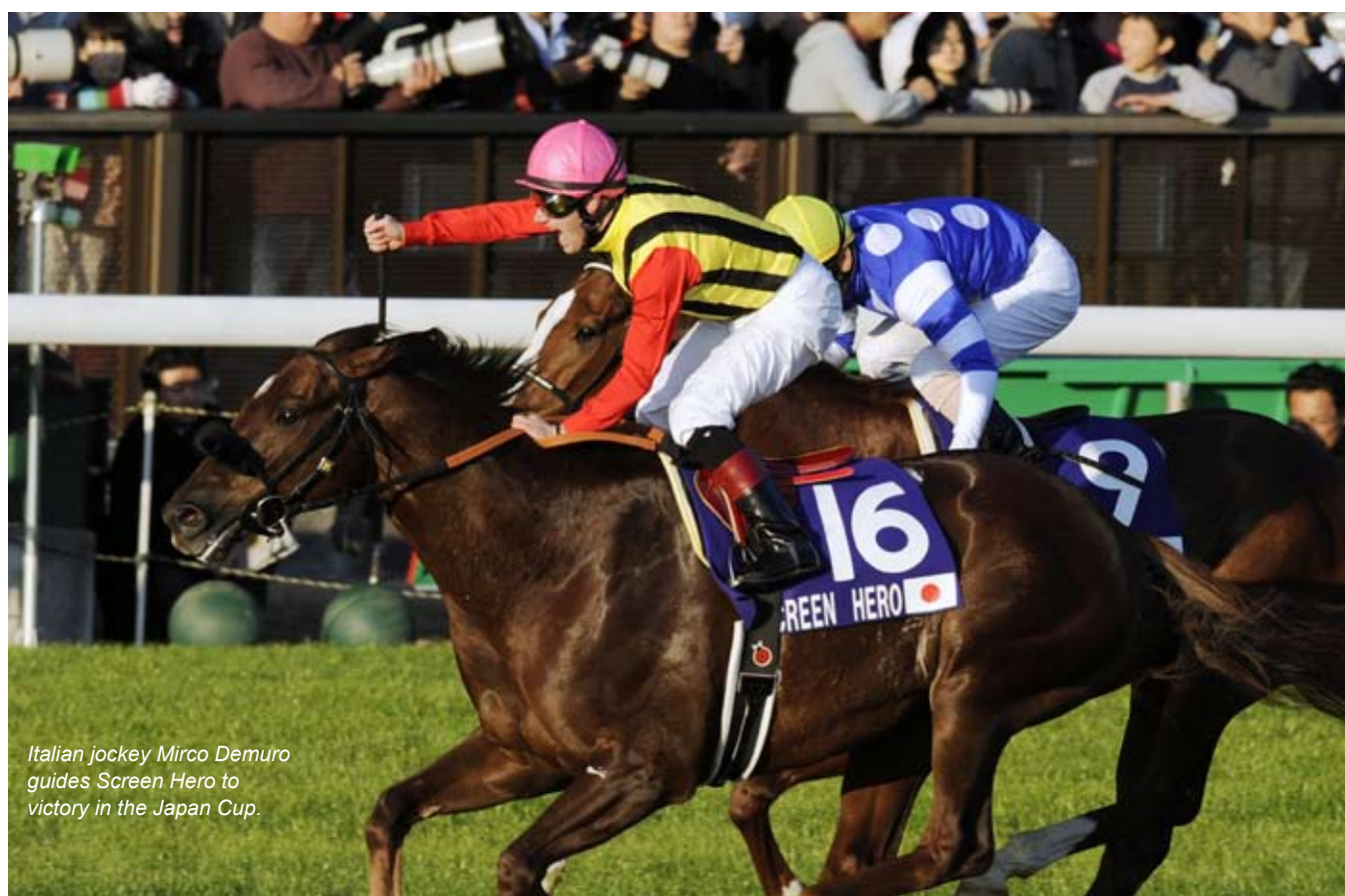


Italian jockey Mirco Demuro guided Screen Hero to victory in the 2,400-metre (1.5 mile) Japan Cup, beating pre-race favourite Deep Sky into second place in Tokyo.

The four-year-old colt stormed from fifth position to the top of the field in the final furlong to cross the finishing line in two minutes 25.5 seconds.

Deep Sky, piloted by Hirofumi Shii, lost out by half a length, followed by second-favourite Vodka in third, three quarters of a length behind.

*Italian jockey Mirco Demuro celebrates after guiding Screen Hero to victory in the Japan Cup.*



*Italian jockey Mirco Demuro guides Screen Hero to victory in the Japan Cup.*



English horses Purple Moon, Sixties Icon and Papal Bull came in sixth, 11th and 14th. American horse Marsh Side did not start.

"It feels great," said the victorious Demuro after the race. "It was a very nice race, very good start

and very good position. I always believed in him (Screen Hero)," he said.

"It was a very competitive race, but he concentrated very well," he added.



*Italian jockey Mirco Demuro celebrates after guiding Screen Hero to victory in the Japan Cup.*



# ARC TOUCHING 'NEW HORIZONS'

The 32<sup>nd</sup> edition of the Asian Racing Conference was hosted by Japan in Tokyo from November 9 to 13, 2008.

The ARC -- the fourth to be held in Japan -- came home to its origin where the conference was inceptioned in 1960, when 69 members from seven nations attended. The ARC has grown leaps and bounds since then, with a delegation of 850 from 33 countries and regions taking part in the highly anticipated meetings.

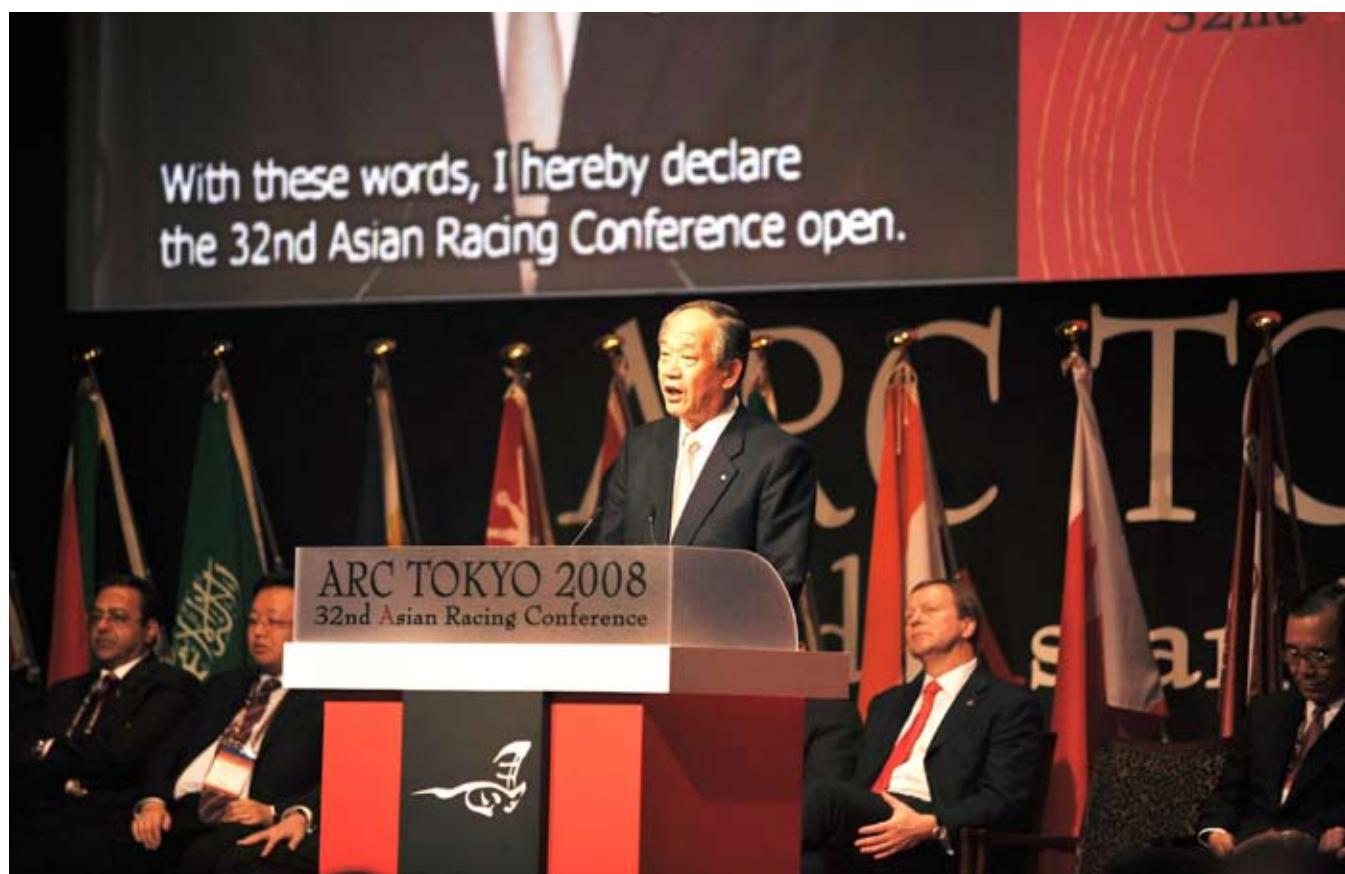
The conference officially got underway with a lavish opening ceremony, spearheading what was a four days packed with debate and deliberation during six plenary sessions and three selective sessions that would further galvanise thoroughbred racing in Asia -- and the rest of the world.

The ceremony was highlighted by a bit of ancient Japanese theatre, a flag-bearing procession of the

22 member nations of the Asian Racing Federation -- which spread its wing to two new members earlier to the Saigon Racing Club from Vietnam and the Jockey Club of Russia -- and a speech from the honourable Shigeru Ishiba, the Minister of Agriculture, Forestry and Fisheries which oversees the Japan Racing Association.

The Minister extended his personal welcome to the audience, and pointed to the strides Japanese racing has taken since the last ARC was organized in 1960.

Also addressing the crowd was Winfried Engelbrecht-Bresges, Chairman of the ARF and CEO of the Hong Kong Jockey Club, who touched on the theme of this conference -- 'New Horizons'.







Dr. Kenji Tsuchikawa, JRA President CEO and the host of ARC Tokyo 2008, had the last words to a spectacular night. "I would like to extend our warm welcome to each and every one of you who travelled from all corners of the world to participate in the 32<sup>nd</sup> Asian Racing Conference," he said. "To

the Asian Racing Conference itself, I would like to say, Welcome back to Tokyo."

In line with its theme 'New Horizons', the first meeting of the conference was held in grand fashion as the brightest business minds on the







globe shed some light on the world's future.

The record gathering of 850 delegates from 33 countries tuned in for the conference's first plenary session titled, 'Setting the Scene', which featured panellists Winfried Engelbrecht-Bresges, Chairman of the Asian Racing Federation and CEO of The Hong Kong Jockey Club; Robyn Williams, presenter and author of *Mad Cap Science*; Andrew Main, Business Editor of *The Australian*; and

Hiroshi Okuda, Senior Advisor and Member of the Board of Toyota Motor Corporation as well as the Japan Racing Association's Chairman of the Board of Governors.

After tribute was paid to the late Sir Tristram Ricketts, former chief executive of the British Racing Board, Engelbrecht-Bresges led the way by outlining his 'New Strategies for New Global Challenges'.





He acknowledged the sport had taken steps forward since the last conference in Dubai – ‘Racing Without Borders’ was the theme at the first ARC held in the Middle East -- but reminded his colleagues that there was more to be done.

“In looking how we have progressed over the last 18 months that we can see that we have made certain progress,” he said. “But I think we have one major problem, which has structurally not changed. And this is that we have not increased our customer base.”

“We, as a horse racing industry, look too much inside. The definition of the market we compete in is too narrow. A lot of times we see ourselves only in the gaming market. We don’t see ourselves in the leisure entertainment market,” said Engelbrecht-Bresges, who, as example, referred to the business model of Las Vegas casinos which caters to an audience other than gamblers.

Okuda, the former Toyota chief who now chairs the Japanese government’s Council on the Global Warming Issue, urged each and every member of the crowd to make a personal contribution in creating a greener environment.

“As human activities become more intense in conjunction with economic growth, global warming

advances moment by moment, and it is necessary that we take action immediately based on an understanding that this is a pressing issue,” said Okuda, who presented a very rare speech in English. “In this way, addressing the problem of global warming will require massive and immediate action on a global scale.

“Reaching this goal will require above all continued technological innovation, but it will also require major reforms in global economic and social structures, including changes in lifestyles and business styles and in the public awareness.”

Main dissected the current Asian economic climate in his ‘Global Axis of Economic Power is Moving Eastward’ presentation. He recognised the gravity of the global fiscal crisis, saying it is the worst in decades, but he also said it isn’t as devastating and widespread as people are making it out to be. It certainly will not halt growth in China and India for the foreseeable future, Main said.

Williams seemed to be able to foretell racing’s future, and he spelled it out in – ‘A Gaze into a Crystal Ball’.

“Above all, in a background of unrelenting change, we have a window of opportunity in the next 10 years -- call it seven, call it 15, not much more than







that -- to get to grips with what might be a global situation that otherwise, if we are not prudent, will get out of control," he said.

In the second session of 'Marketing & Customer Experience', David Aaker, Executive Advisor to Dentsu, insisted the racing brand needs a dose of energy; Carl Pascarella, former President & CEO of Visa USA, Inc., and Executive Advisor to TPG Capital, offered insight into the minds of sponsors; and British Horseracing Authority CEO Nic Coward said racing could learn a few lessons from other sports.

The key to developing racing in the Asian Racing Federation will be regional solidarity; that was the message sent by the seven presenters of the first selective session on the third afternoon.

The two newest member nations of the 22-strong ARF -- Vietnam and Russia -- both had a say during the session devoted to the development of racing in Asia. Hsu King Hoe, Deputy Director of the Saigon Racing Club, spoke in depth about the past, present and future of Vietnamese racing, while Dr. Frank Joyeux said the sport in Russia has only begun getting its act together.

Both Hsu and Dr. Joyeux, however, were in unison

that joining the ARF will only help racing grow in the two countries, and hence, in Asia.

Dr. Naoaki Koike, President and CEO of the Japan Association for International Horse Racing, said integrating rules and regularities among ARF nations was at the top of his list.

The fourth day of the conference began with various and thorough discussions on how to maximise the value of racing.

Dr. Isamu Takizawa, the Japan Racing Association's Presidential Counsellor for Foreign Affairs, set the tone for the third plenary session with the opening remarks, in which he stressed the need for racing to reach out to a wider audience.

"We must pay attention to domestic and international audiences in order to appeal to a wider client base," Dr. Takizawa said. "The answers are pretty simple: when we look at the pinnacle event of other sports such as the Olympic Games, the FIFA World Cup and the Masters in golf. They are genuinely international competitions, and simply and easy to understand. Indeed, our aim is to build thoroughbred racing into a popular sport that is loved and watched by people around the world."

The nine presenters -- among them trainer and



former star jockey Michael Roberts -- agreed that regardless of issue, the 22 member nations of the Asian Racing Federation would have to work hand in hand if the sport were to reach another height of popularity.

William Nader, Executive Director of The Hong Kong Jockey Club, pointed out that the ARF needs an ambassador to carry racing around the continent and to the rest of the world like the other sports that have been successful.

Improving the overall quality of the product is another aspect that must be addressed, and Horse Racing Ireland's Chief Executive Brian Kavanagh suggested the hugely successful Irish way would be one way of doing it. "We aim to stage a high quality and competitive race programme in Ireland, underpinned by attractive prize money and progressive elimination of opportunities for lower quality horses," Kavanagh said.

Dominic Beirne, Director of Intelligent Wagering Solutions, said a worldwide standardised ratings, rankings and language must accompany the globalisation of racing, and the ARF, given its representation of half the international racing community, is in an excellent position to kick-start

the process.

"The ARF is well placed, therefore, to instigate a ratings and rankings information service on half the world's racehorses, which should lead to the inclusion of the Americas and Europe, resulting in a Global Free Handicap," said Beirne.

The topic of medication and drugs was also addressed.

Dr. Brian Stewart, The Hong Kong Jockey Club's Head of Veterinary Regulation & International Liaison, equine medication ought to be harmonised internationally, to create a level playing field as well as welfare and safety.

James Murdoch QC, Barrister-at-Law, echoed Stewart while calling for a racing programme completely free of drugs.

Also speaking were Nigel Gray, Head of Handicapping and Race Planning of The HKJC; Bart Sinclair, Turf Editor of The Courier Mail; Dr. Ed Houghton, Chair of the Advisory Council on Prohibited Substances of the IFHA; and Tsunekazu Takeda, President of the Japan Olympic Committee.

With the needs and demands of racing fans





changing by the day, the providers of their service must change accordingly. The average punter wants more than just a newspaper presenting form now, and the racing industry as a whole will have to come up with a new way of delivering information.

That's what the fourth plenary session of the conference centred on: how to inform -- and satisfy -- your modern day customer.

"Whether we're looking at the local market or the international market, no one in the service industry should take their customers for granted," said Howard Wright, Associate Editor of The Racing Post. "We know what the future is going to be: a downsizing in racing coverage."

Five panellists -- Wright, racing analyst David Price, Paul Bittar, Chief Executive of New Zealand Thoroughbred Racing Inc., journalist Alan Aitken and Rohan Mitchell, CEO of Tasmanian Thoroughbred Racing Council -- discussed the future of form guides, and all agreed that the Internet is having a profound effect on the business of information delivery.

The fifth day was about providing the customer the means to apply the information toward wagering.

The rapid development of information technology

-- the Internet and the mobile phone, primarily -- is changing betting in racing at its core, say Alan Jackson, Chairman of The Boston Consulting Group in Australasia, and Bobby Chang, Head of Betting Services and Systems of The Hong Kong Jockey Club.

The technological surge has triggered a cycle that is putting pressure on the sport's income. Better technology leads to cheaper wagering models, which in turn leads to increased competition, followed by regulatory changes and betting in different jurisdictions.

And the general consensus among the 10 speakers at the morning session was that there is no turning back. If you're in the game, you're in the game, even if you are a small player who stands to reap fewer benefits than the big fish.

The final plenary session of the conference may have been the most innovative of the six organised during the week.

In a session comically, pointedly and brilliantly facilitated by Summerhill Stud CEO Mick Goss, the audience followed the ups and downs of an industrialist-turned owner by the name of Tom Crapper IV -- the great, great grandson of the flush







toilet inventor, Sir Thomas Crapper -- along with 10 experts on breeding.

Tom Crapper (supposedly) arrived in Shanghai in 1991 with \$20,000 and a dream to become the world's biggest manufacturer of portable toilets. He gets into racing after running into an old school mate, and his first horse -- I'm A Regular Guy -- wins 10 of 11. Tom Crapper sets his budget at \$100 million, sending reps all around the world to buy yearlings for his racing firm, 'Flushed With Pride'.

Synthetic tracks were the rave at the last Asian Racing Conference in Dubai, for the cost efficiency, competitive parity and safety that they offered. At the ARC in Tokyo, nevertheless, natural turf racing mounted a slight comeback.

The final session overall opened with chairman Denis Egan's remarks that, for all the recent strides synthetic tracks have made, there is no substitute for turf.

Sydney will pick up in 2010 where Japan left off at the closing ceremony that highlighted the end of the 32<sup>nd</sup> Asian Racing Conference.

The ceremony -- held on the 52<sup>nd</sup> floor of the tower at Roppongi Hills which offered a magnificent

view of the ARC host city -- drew the curtains on a productive three days filled with a total of nine sessions attended by some of racing's brightest minds, and also got the ball rolling toward the next conference in Australia in April 2010.

The ARC was officially handed over from conference host and President and CEO of the Japan Racing Association, Dr. Kenji Tsuchikawa, to Peter V'landys.

The night also announced the winner of the first Platinum Cup, awarded to the country with the best TV commercial. Votes were taken throughout the conference from its 650 delegates, and more than 500 stuffed the ballot boxes.

The South Australian Jockey Club took home the honours, followed by The Jockey Club of Turkey and the JRA which came in third in a successful new feature of the ARC that looks set to stay.

There was one other honour on the evening as Asian Racing Federation Vice President Dr. Cyrus Poonawalla was recognised for his contribution to the sport. The top breeder in India was described by ARF Secretary-General Andrew Harding as "a titan".



# 32nd Asian Racing Conference

9-14 November, 2008, Tokyo Japan



"This will be a memory for all my life," Dr. Poonawalla said.

Earlier, a day ahead of the opening ceremony, 500 delegates attended the Asian Racing Conference Trophy Race at the state-of-the-art Tokyo Racecourse to help raise the curtain for the first conference in Japan since 1985 -- the fourth overall to be held in the country where it was founded in 1960.

Doors to the racecourse were opened to fans free of admission to commemorate the event as 58,000 fans filled the stands despite the overnight drizzle.

The Asian Racing Conference Trophy Race was fixed as the lead-up to the feature race, and the winner, Roll of the Dice, was guided by Frenchman Olivier Peslier to add even more international colour on the day.

And 40,000 fans stayed after dawn for one last special event on the card, a charity race -- the Jockey Masters -- featuring six former jockeys from Japan,

as well as Lance O'Sullivan from New Zealand and Michael Roberts of South Africa. O'Sullivan won the 1989 Japan Cup aboard Horlicks (NZL) in world record time, while Roberts also captured the Japan Cup in 1995 aboard Lando (GER).

Jockey-turned trainer Hiroshi Kawachi, who won last year's race, prevailed again.

After the race, the ex-stars held an auction to raise additional funds. All proceeds from the Jockey Masters was donated to natural disaster victims in Asia through the Japanese Red Cross.

Many among the crowd was also on hand for a look at Oguri Cap, arguably the most endeared horse in Japan Racing Association history that was brought to the nation's capital for the first time in nearly 18 years.

Oguri Cap, now 23 and looking considerably whiter than the former horse of the year did during his competitive career, won four Grade 1 races on to superstardom, including the 1990 Yasuda Kinen held at Tokyo.



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### Suggested Feeding Rates

Pounds day		Pounds day	
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Performance Horses	1 - 2		

### Guaranteed Analysis

Crude Protein (minimum).....	30.0%
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Crude Fiber (maximum).....	7.5%
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Calcium (maximum).....	4.3%
Phosphorus (minimum).....	2.0%
Copper (minimum).....	195 PPM
Selenium (minimum).....	2.5 PPM
Zinc (minimum).....	560 PPM
Vitamin A (minimum).....	35,000 IU/LB
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Vitamin E (minimum).....	250 IU/LB

**Stamm 30** incorporates the most advanced developments in the field of equine nutrition. **Stamm 30** utilizes proteinated trace minerals (copper, zinc, manganese) to increase the bioavailability of these critical elements needed for proper skeletal development and maintenance of the growing, mature and performance horse.

Magnesium requirements are higher for horses with a stress load or demanding physical regime. The performance horse, the breeding stallion, a gestating or lactating mare, and the growing foal are just a few classifications of horses demanding increased levels of magnesium supplementation. A proprietary bioavailable form of magnesium is added to **Stamm 30** to increase muscle strength and structural integrity of the skeleton, as well as enhance the blood-clotting factor.

A blend of yeast cultures incorporated into **Stamm 30** and designed specifically to compliment the digestive system of the horse ensures increased microbial activity. Each source of yeast is individually responsible for unique and improved enzyme production that enhances protein, starch, macro mineral (Ca, P, Mg), micro mineral (Cu, Zn, Mn) and fiber digestion.

Research has shown that natural sources of vitamin E have greater bioavailability than synthetic or man-made sources. In a study of Thoroughbreds in training, natural vitamin E was found to be 180% more bioavailable than synthetic forms of the vitamin. Among other physiologic responsibilities, vitamin E contributes most generously to the horse's antioxidant defenses. Antioxidants are especially important to equine athletes because they are thought to help horses recover more quickly from muscle soreness following intense exercise. **Stamm 30** incorporates this revolutionary form of vitamin E.

Recently approved for use in equine diets, selenium yeast is a highly available form of the essential element which is included in **Stamm 30**. Mares receiving selenium yeast expelled their placentas in half the time it took other mares, and their colostrum and milk contained higher levels of selenium. Studies done on exercising Thoroughbreds supplemented with selenium yeast indicated that horses had a higher retention rate than those supplemented with the inorganic form of selenium.



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